

# E. MAX COLOR CORRECTION COPING: TECHNIQUE GUIDE

Gold Dust has developed the e.Max correction coping to be used in conjunction with multi-unit cases, where potentially one unit has a dark or off colored stump shade. This coping is used to block out a dark prep, to make underlying color uniform allowing the greatest flexibility for materials choice. The images below illustrate how the reduction coping saves you time and creates a more predictable result.



The correction coping is pressed to match the match the prep shade of adjacent teeth.



Notice the grey and brown tones in the endodontically treated tooth. Patient desires a vital and highly translucent restoration.



Empress Esthetic Case with correction coping on tooth #8 tried in.



Correction coping blocks out multi color prep while blending with adjacent prep shades. The coping can be either bonded or cemented into place. The fit is precision pressed to ensure there is no opportunity for bond failure.



Case with correction coping and adjacent restoration on prep shade die. Notice the exceptional color match outside of the mouth. This predictability and superb block out, allow for a highly translucent effect while eliminating the potential for show through or greying.



Case tried in with try in gel next to adjacent teeth to confirm match and vitality. Once the patient approves try in, we recommend you re-etch, silanate and bond utilizing your normal protocols.



Internal aspect of correction coping. The coping is etched prior to leaving laboratory.



Post-op. Final Empress case bonded directly to the coping with desired block out and patient's desire for highly translucent and vital smile.